

Wait for the Waltz King

SONG

POLKA



Oliver Ditson Company.

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OK

WAIT FOR THE WAGON.

GAS.

The musical score is arranged in four systems. Each system consists of a piano accompaniment (left hand) and a vocal melody (right hand). The piano part is written in a 2/4 time signature with a key signature of one sharp (F#). The vocal part is written in a 2/4 time signature with a key signature of one sharp (F#). The lyrics are: "Will you come with me, my Phillis dear, to yon blue mountain free, Where the blossoms smell the sweetest, come rove along with me. It's ev'ry Sunday morning, when I am by your".

Will you come with me, my Phillis dear, to yon blue mountain free, Where the blossoms smell the

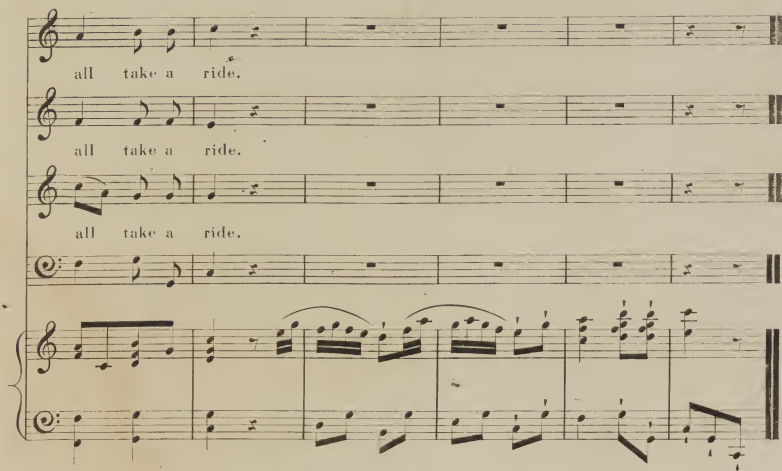
sweetest, come rove along with me. It's ev'ry Sunday morning, when I am by your

We'll jump in to the wagon, and all take a ride. Wait for the

wagon, Wait for the wagon, Wait for the wagon and we'll all take a ride.

CHORUS.

Soprano: Wait for the wagon, Wait for the wagon, Wait for the wagon and we'll
 Alto: Wait for the wagon, Wait for the wagon, Wait for the wagon and we'll
 Tenor: Wait for the wagon, Wait for the wagon, Wait for the wagon and we'll
 Bass: Wait for the wagon, Wait for the wagon, Wait for the wagon and we'll



- 2.— Where the river runs like silver, and the birds they sing so sweet,

I have a cabin, Phillis, and something good to eat;

Come listen to my story, it will relieve my heart,

So jump into the wagon, and off we will start.

Chorus.—Wait for the wagon, &c.

- 3.— Do you believe my Phillis, dear, old Mike with all his wealth,

Can make you half so happy, as I with youth and health!

We'll have a little farm, a horse, a pig and cow,

And you will mind the dairy, while I do guide the plow.

Chorus.—Wait for the wagon, &c.

- 4.— Your lips are red as poppies, your hair so slick and neat,

All braided up with dahlias, and hollyhocks so sweet;

It's ev'ry Sunday morning, when I am by your side,

We'll jump into the wagon, and all take a ride.

Chorus.—Wait for the wagon, &c.

- 5.— Together on life's journey, we'll travel till we stop,

And if we have no trouble, we'll reach the happy top;

Then come with me, sweet Phillis, my dear, my lovely bride,

We'll jump into the wagon, and all take a ride.

Chorus.—Wait for the wagon, &c.

New Piano Music

Published by Oliver Ditson Company, Boston

Grade I. Very Easy.		Grade II. Easy.		Key	Grade	Price
ENGELMANN, H.						
Six Easy Dances.	Op. 352.					
1. Waltz.		G	2			30
2. Polka.		F	2			30
3. Redowa.		B \flat	2			30
4. Schottische.		C	2			30
5. March.		C	2			30
6. Galop.		C	2			30
EVARTS, RALPH						
Afternoon Call, An.		C	2-3			40
Birthday Party.		C	2			30
Dancing in the Grove.		G	2			30
Jolly Days.		F	2-3			40
Little Annette.		F	2			30
Pleasant Memory.		B \flat	2-3			40
HARLOW, EDWARD G.						
April.		C	2			30
Coquetry.		C	2			30
Dancing Lesson.		G	2			30
Happy Day.		F	2			30
A Mirth.		F	2			30
Song of Summer, A.		C	2			30
LUDEWIG, J. P.						
Album Leaf.		G	2			30
Gipsy Band.		A min.	2			30
NICKERSON, FLORENCE A.						
Arbutus Waltz.		F	2			30
RICKABY, T. L.						
Cradle Song. (Rocking Dolly to Sleep.)						
Op. 38, No. 1.		C	2			30
Mazurka, in C.	Op. 38, No. 2.	C	2			40
SALMON, ALVAH GLOVER						
Canzonetta.	Op. 41, No. 2.	G	2-3			50
SMITH, HARRY C.						
Merry Pastime.		F	2			40
WARREN, A. E.						
Four First Grade Pieces.	Op. 72.					
1. Punctinello.		C	1			30
2. At the Party.		C	1			30
3. Close of Day.		C	1			30
4. Swiss Dance.		C	1			30
WEBB, F. R.						
Arioso.	Op. 104, No. 2.	B \flat	2			40
Barcarolle.	Op. 104, No. 1.	A min.	2			40
Scherzo.	Op. 104, No. 3.	G	2-3			50
GRADE III—INTERMEDIATE						
ALDEN, JOHN CARVER						
At Twilight. (Romance).		C	3			50
BLUMENSCHNIG, W. L.						
Clog Dancer, The.	Op. 109.	B \flat	3			70
Little Coquette Waltz.	Op. 104.	B \flat	3			70
Lover's Waltz, The.	Op. 106.	B \flat	3			70
With Courtly Grace. (Minuet.)	Op. 103.	B \flat	3			70
With Dainty Steps.	Op. 105.	B \flat	3			60
COOK, CECILIA M.						
Rosetta Caprice.		C	3			50
DEAN, FREDERIC M.						
Whispers. (Intermezzo).		B \flat	3			40
FAVOR, EDWARD P.						
L'Admiration Waltzes.		G	3			60
FREY, ADOLF						
Canzone.		F	3-4			50
Edgic.		E \flat	3-4			50
Scherzino.		B \flat	3-4			50
GEIBEL, ADAM						
In the Rose Garden. (Dans le jardin des Roses.)		D	3-4			50
GILDER, JOHN FRANCIS						
Carnival Dance.	Op. 69.	A	3-4			75
HARLOW, EDWARD G.						
Day Dreams.		C	3			40
On the Lawn.		F	3			40
HUNTER, FORDYCE						
Neath Singing Pines.		F	3-4			50
KERN, CARL WILHELM						
Chasing the Butterfly.	Op. 186.	B \flat	3			50
KLEIN, MANUEL						
When the Heart is Young. (Gavotte).		G	3-4			50
KREISLER, N.						
Gavotte Renaissance.		E \flat	3-4			50
LOWITZ, W. W.						
La Rêve d'Amour. (The Dream of Love).		G	3-4			50
MERRIHEW, M. L.						
Rosalie Polka.		B \flat	3			50
OEHLER, LEO						
Country Belle. (Petite Valse).		C	3			50
Serenata Italiana. (Italian Serenade).		B \flat	3-4			40
ORTH, L. E.						
Three Characteristic Pieces. Op. 20.						
1. Wheel-Whirl.		F	3			70
2. Round and Round.		B \flat	3			70
3. On the Wing.		E \flat	3			75
ROLLINSON, T. H.						
With Merry Hearts. (Waltz).		G	3			60
SALMON, ALVAH GLOVER						
Cradle Song. Op. 41, No. 44.		B \flat	3			50
Gavotte Mignonne. Op. 41, No. 3.		C	3			50
Minuetto. Op. 41, No. 1.		C	3			50
Petite Valse. Op. 41, No. 5.		A	3			50
SMITH, E. D.						
Love's Melodies. (Waltz).		G	3			75
SUDDS, W. F.						
Summer Girl, The.		E \flat	3			50
WILDER, G. H.						
Rabbits' Promenade, The. (Two-Step).		F	3			50
WOLCOTT, C. J.						
My Lady Fair. (Waltzes).		B \flat	3-4			75
GRADE IV MODERATELY DIFFICULT						
BERWALD, W.						
Badinage.		F	4			65
Bourree.		G	4			50
Dance Improvisation.		D	4			65
Legende.		A min.	4			50
Meditation.		F	4			60
Tristesse.		B \flat	4			60
BOKOWSKI, FELIX						
La Capricieuse.		C	4			65
Pas de Danse.		B \flat	4			65
Valse Mignonne		G	4			65
FERNER, A.						
Scherzo Caprice		F	4			60
HAMILTON, CLARENCE G.						
Iris Mazurka. Op. 5.		B \flat	4			60
HYATT, NATHANIEL IRVING						
Barcarolle. Op. 5, No. 1.		E \flat	4			50
Gavotte. Op. 5, No. 2.		A \flat	4			60
Minuet. Op. 5, No. 4.		A	4			70
Serenade. Op. 5, No. 3.		G \flat	4			50
LOOMIS, HARVEY WORTHINGTON						
Another Scandal.		C	4			50
Banjo, The.		C	4			50
Dolphins.		A \flat	4			65
Monody, A.		A \flat	4			50
MONESTEL, A.						
Gavotte.		D	4			60
O'NEILL, FLORENCE						
Danse de joie. (Dance of Joy).		C	4			60
ORTH, JOHN						
Valse d'Arcadie. Op. 11, No. 3.		A \flat	4-5			85
SMITH, EDWIN DUDLEY						
Sweetheart Waltzes.		F	4			75
GRADE V—ADVANCED						
BERWALD, W.						
Autumn Fancies.		A	5			70
ORTH, JOHN						
Etude Impromptu. Op. 11, No. 2.		F	5			70
Morceau Chromatique. Op. 11, No. 1.		D \flat	5			1.00
SALMON, ALVAH GLOVER						
Legende. Op. 42, No. 1.		D \flat	5			75
Scherzino. Op. 42, No. 2.		D	5			5